

AU DRAMA

BELONGING, BECOMING, BEING



Selection Process Explained

Due to COVID-19, the selection process will be fully virtual for this year

Task A: Monologue

- You will be asked to choose a monologue from the selection provided.
- All monologues may be treated as gender neutral. Pick the monologue that interests you the most.
- Monologues must be memorized. Please do not make changes.
- Think about who your character is speaking to in the monologue.
- No need for costumes or props.
- There is no expectation to have read the play. Make your own character choices and have fun!!!!

Selection Process; some tips for a successful monologue

- Rehearse until you have the monologue memorized and can focus on delivering the character.
- Develop a connection with the character you are presenting and who they are speaking to; think about who you are addressing when delivering your monologue.
- Consider your positions throughout the monologue. Make sure there is intent behind these choices and how positions and movement help to tell the story.
- Deliver your monologue with an expressive voice and make choices to best convey your character.

Just have fun!

Selection Process Continued...

Task A Look Fors/Curricular Connections:

- interpret short drama work(s) and identify and explain their personal response to the work(s)
- use role play to explore, develop, and represent themes, ideas, characters, feelings, and beliefs in producing drama works
- identify and use a variety of techniques or methods for establishing a rapport between performer and audience
- use a variety of expressive voice and movement techniques to support the depiction of character

Task A Look Fors Continued...

Here is a general overview of the considerations and “Look Fors” used throughout the selection process.

PREPARATION:

- Does the applicant know and understand the script and character?
- Does it show that time and effort has been put into rehearsing and preparing the monologue?
- Has the applicant incorporated movement, gestures, and voice dynamics that contribute to the overall effectiveness of the monologue?

Task A Look Fors Continued...

CONNECTION TO MATERIAL, CREATIVITY & RISK: Emotionally, Physically, Vocally

- Does the monologue convey **emotion** in how it is delivered?
- Does the applicant incorporate a sense of **physicality**/movement in order to deliver the monologue effectively?
- Is the monologue delivered using an expressive **voice**, to help the depiction of character and meaning?

Selection Process Continued...

Task B: Interview

- **The interview is a conversation, rather than an evaluation.**
- The only thing you need to do is be yourself and answer questions as honestly as possible.
- There is no need to prepare in advance for the interview, as mentioned we truly just want to get to know you.
- There are no right or wrong answers!



Key Dates

- Application opens November 11th
- Application closes December 6th
- E-portfolio requirements will be sent out to applicants: December 10th
- Interview links will be sent out to applicants: January 7th
- E-portfolio submission deadline: January 10th
- Audition /interview period: January 11th-January 25th
- Acceptance letter will be sent out: January 28th



Question Period

Thank You!

Visit our Arts page to access
the digital application.

It opens **November 11th!**